

# San Francisco (Be Sure to Wear Some Flowers in Your Hair)

By John Phillips

Moderately

Intro || G | % ||

Em C G D Em C G D  
If you're go-ing\_\_ to San\_ Fran-cis-co, be sure to wear some flow-ers in your hair  
Em G C G Bm Em D7  
If you're go-ing to San Fran-cis-co\_\_\_, you're gonna meet some gent-le peo-ple there

Em C G D Em C G D  
For those who come\_\_ to San\_ Fran-cis-co, sum-mer-time will be a love-in there  
Em G C G Bm Em D7  
In the streets of San Fran-cis-co\_\_\_, gent-le peo-ple with, flo-wers in their hair

F G < 8 beats >  
All a-cross the na-tion\_\_\_, such a strange vib-ra-tio\_\_\_n\_\_\_, peo-ple in mo-tion\_\_\_  
F G  
There's a whole gen-er-at-ion\_\_\_, with a new ex-plan-a-tio\_\_\_n, peo-ple in motior  
D7  
Peo-ple in mo-tion\_\_\_

Em Am C G Bm D7  
For those who come\_\_ to San\_\_ Fran\_\_ cis-co\_\_\_\_\_  
Em C G D7  
Be sure to wear\_\_\_ some flow-ers in your hair\_\_\_\_\_  
Em G C G Bm Em G < 8 beats >  
If you come\_ to San Fran-cis-co\_\_\_, sum-mer-time\_\_\_ will be a love-in there\_\_\_\_\_

N.C. < except for bass player, playing eight notes "E // // // // // " >

< All: >

F#m pause A pause D pause A pause A C#m F#m A  
If you come\_\_ to San\_ Fran-cis-co\_\_\_, sum-mer-time\_\_\_ will be a love-in there\_\_

|| F#m | A | D | A || < let last chord ring out >

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